

OLWEN FOULKES - BIOGRAPHIES

Olwen Foulkes Biography (149 words)

Recorder player Olwen Foulkes was selected as a young artist on the Handel House Talent Scheme during 2015-16 and her first solo CD will be recorded and released on Barn Cottage Records in 2017.

Frequently praised for communication and stage presence, she particularly enjoys programming narrative recitals for intimate venues such as Handel House Museum, the Foundling Museum, and the Wallace Collection with her regular duo partner, harpsichordist Nathaniel Mander. In larger settings, Olwen has performed with the Orchestra of the Age of Enlightenment, La Serenissima, Oxford Baroque, Oxford Bach Soloists and Hampstead Garden Opera. She has recently made appearances as a concerto soloist with Music for Awhile, Amersham Festival Orchestra, 21st Century Baroque, the Amadé Players, L'instante, and the RAM Baroque Orchestra.

Olwen currently holds the San Martino Scholarship at the Royal Academy of Music where she is completing her postgraduate studies with Pamela Thorby and Anna Stegmann.

www.olwenfoulkes.co.uk

Olwen Foulkes Biography (260 words)

Olwen Foulkes holds the San Martino Scholarship at the Royal Academy of Music where she is completing her MMus studies with Pamela Thorby and Anna Stegmann and was a young artist on the Handel House Talent Scheme during 2015-16.

Olwen has performed in London venues including Wigmore Hall, St John's Smith Square, King's Place, and St. Martin in the Fields, and live on BBC Radio3. She gives regular recitals with harpsichordist Nathaniel Mander and particularly enjoys programming themed historical recitals for intimate venues such as Handel House Museum, the Foundling Museum, and the Wallace Collection. Olwen has performed with the Orchestra of the Age of Enlightenment, La Serenissima, Oxford Baroque, Oxford Bach Soloists and Hampstead Garden Opera. She has played concertos with Music For Awhile, Amersham Festival Orchestra, 21st Century Baroque, the Amadé Players, L'instante, and the Royal Academy of Music Baroque Orchestra.

Olwen's first solo CD will be recorded and released on Barn Cottage Records in 2017.

Olwen studied in Stockholm with Dan Laurin during 2014-15 and her approach to sound and expression have been hugely inspired and developed through his guidance. Olwen was taught by Peter Holtslag (2011-2013), and Peter Robinson (2004-2010), and she graduated from the Royal Academy of Music in 2014 with a first class honours degree and as a recipient of four awards.

Olwen is hugely grateful for both the financial assistance that Help Musicians UK have granted her towards study costs, and the funding that The Walter Bergmann Fund, EMI Sound Foundation, Loan Fund for Musical Instruments, and the Wolfson Fund have granted her for instrument purchase.

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