

OLWEN FOULKES - BIOGRAPHIES

Olwen Foulkes Biography (179 words)

Recorder player Olwen Foulkes released her debut album '*Directed by Handel*' on Barn Cottage Records in Winter 2017 and recently graduated from the Royal Academy of Music, London, with a 'distinction' and DipRAM award for her MMus degree.

Olwen was selected as a Handel House Talent artist at Handel&Hendrix House in London in 2015 and she particularly enjoys programming chamber recitals for intimate venues such as Handel&Handrix House, the Foundling Museum, and the Wallace Collection with her regular duo partner, harpsichordist Nathaniel Mander and chamber group *Flauti d'echo*.

In larger settings, Olwen has performed with the Orchestra of the Age of Enlightenment, La Serenissima, Oxford Baroque, and Hampstead Garden Opera. She has recently made appearances as a concerto soloist with Music for Awhile, Oxford Bach Soloists, Amersham Festival Orchestra, 21st Century Baroque, the Amadé Players, L'instante, and the RAM Baroque Orchestra.

Olwen teaches the recorder for the Junior Department at Trinity Laban, is a classroom music teacher at the American School in London, and gives lectures on Eighteenth Century dance and ornamentation at the Royal Academy of Music.

www.olwenfoulkes.co.uk

Olwen Foulkes Biography (262 words)

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Olwen's study has been supported by the San Martino and Christopher Hogwood scholarships at RAM alongside a generous bursary from Help Musicians UK. She is greatly indebted to The Walter Bergmann Fund, EMI Sound Foundation, Loan Fund for Musical Instruments, and the Wolfson Fund for their help with instrument purchase. Olwen is also very grateful for a kind donation from the Society of Recorder Players and Craxton Memorial Trust towards her CD recording costs.

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